



C. P. Cavafy, 1873
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Onassis Foundation

C. P. CAVAFY'S WEST LONDON, 1870-1877: A Historic Walking Tour

Saturday 6 November 2021, 11 am

GUIDE

**Dr Victoria Solomonidis-Hunter
FKC (UCL)**

ORGANISED BY

**The Centre for Hellenic Studies,
KCL**

21 IN 21
Celebrating
2021 In 21
Encounters

THE WALK AIMS TO ILLUSTRATE the formative years that C.P. Cavafy spent in England as a young boy within the closely linked cosmopolitan Greek community.

IT WILL PROVIDE AN INSIGHT to the subsequent development of Κ.Π.Καβάφης, an Alexandrian Greek, into C.P. Cavafy, a Victorian gentleman, a poet and a scholar, writing mostly in Greek and cherished by audiences around the globe to this day.



Queensborough Terrace

The house where Cavafy, aged 11, lived with his mother Charikleia and his brothers George 24, Alexander 19, Paul 14, and John 13, from 1874 to 1876. With 'two well-filled drawing rooms', the family joined the 'hectic social whirl' of their London Greek relatives and their artist friends.



Inverness Terrace

The residence of 'Uncle' Eustratius Constantine Ionides (1817-1888), his wife Chariclea, née Xenos, (1827-1919) and their four children. Cousin Constantine E. Ionides (1845-1879) was close to George, Peter John and Aristides Cavafy in the 1860s, during their school years in South Kensington and beyond.



Kensington Gardens Square

Site of the Hellenic College (1870-1885), established by the London Greeks to provide their children with a high standard of education. It is believed that C. P. Cavafy and his brothers Paul and John were among the pupils.



Greek Orthodox Cathedral of St Sophia

The foundation stone for the building was laid on 18 July 1877 at 'a brilliant and dignified ceremony, before a large concourse of people'. This stop will be an opportunity to reflect on the 40-year journey from the establishment of the first Greek chapel in the City, to the building of the magnificent Greek Orthodox cathedral in Bayswater and the contribution of the Cavafy family to civic affairs.



Orme Square

The residence of Edward Dannreuther (1844-1905), his wife Chariclea, née Ionides, (1844-1923), daughter of 'Uncle' Alexander C. Ionides, and their four children. Edward, a noted pianist and writer on music, founded the London Wagner Society in 1872. Richard and Cosima Wagner were guests of the Dannreuthers for five weeks in 1877.



Pembridge Gardens

The residence of Uncle George J. Cavafy (1806-1891), his wife Mariora (1815-1882), née Thomas, and their son John Cavafy, MD FRCP (1838-1901). This is the house where C. P. Cavafy, his mother and brothers found refuge in 1870, shortly after the death of the poet's father.



Little Campden House

Now demolished, by the 1870s it was the site of artists' studios, also used by Sir Edward Coley Burne-Jones (1833-1898) and 'cousin' Maria Cassavetti-Zambaco (1843-1914), long after their scandalous affair was believed to have ended.



Aubrey Road

The residence of Dr William McNeill Whistler (1836-1900) and Helen ('Nellie'), née Ionides, (1849-1917), daughter of 'Uncle' Eustratius, sister-in-law and confidante of James McNeill Whistler (1834-1903). Uncle George Cavafy was a patron and collector of Whistler's work, on occasion acting as his banker.



Holland Park

Site of the 'epoch-making house' created by 'Uncle' Alexander C. Ionides (1810-1890) and his wife Euterpe, née Sgouta (1816-1892). 'Cousin' Aglaia Coronio, née Ionides, (1834-1906), the Pre-Raphaelite muse, confidante and collaborator of William Morris, Dante Gabriel Rossetti and Edward Burne-Jones, lived next door with her family.



CONTACT INFORMATION FOR
THE CENTRE FOR HELLENIC STUDIES AT KING'S:



DIRECTOR Professor Gonda Van Steen
Department of Classics, King's College London, Strand, London WC2R 2LS
EMAIL: gonda.van_steen@kcl.ac.uk

CENTRE ADMINISTRATOR
EMAIL: chs@kcl.ac.uk

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